

A shelter for fighter airplanes protecting against a nuclear strike.



The roof is 50 cm solid concrete covered with plastic paint



In use as temporary store for collection of furniture



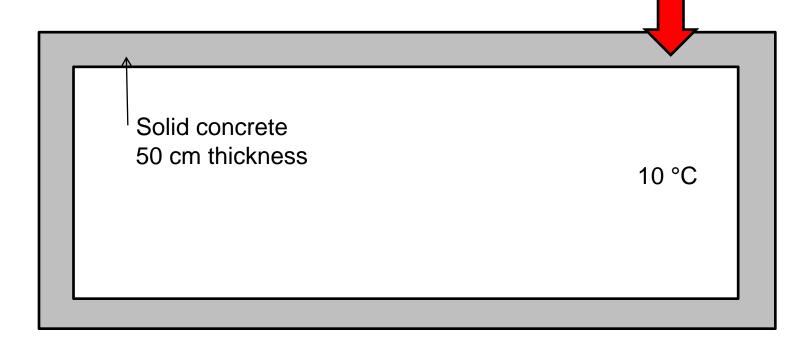
The store is densly packed with moisture sensitive wooden objects



Temperature control

Large thermal stability on daily cycle
The heat is absorbed during the day

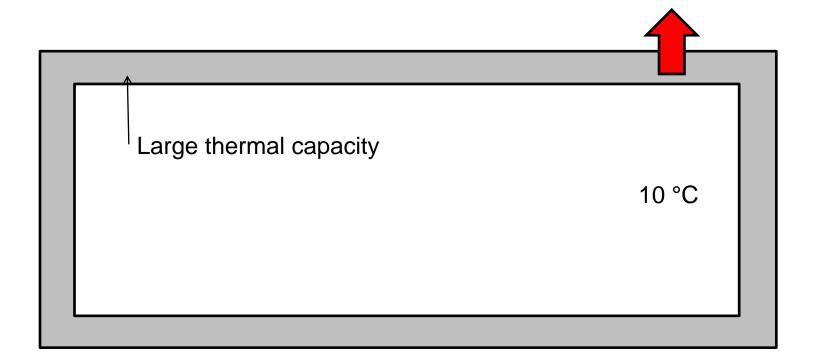




Temperature control

... and is released to the outside during night



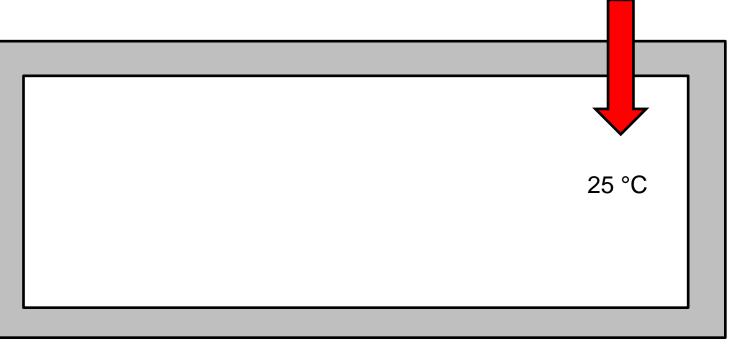


Temperature control

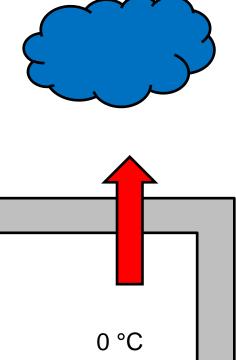
No thermal stability on annual cycle

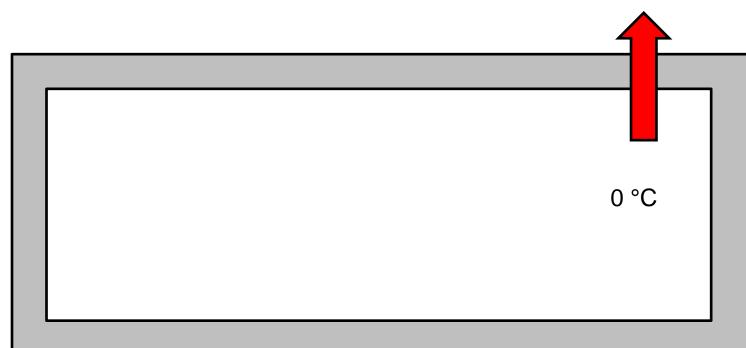
The store heats up during summer



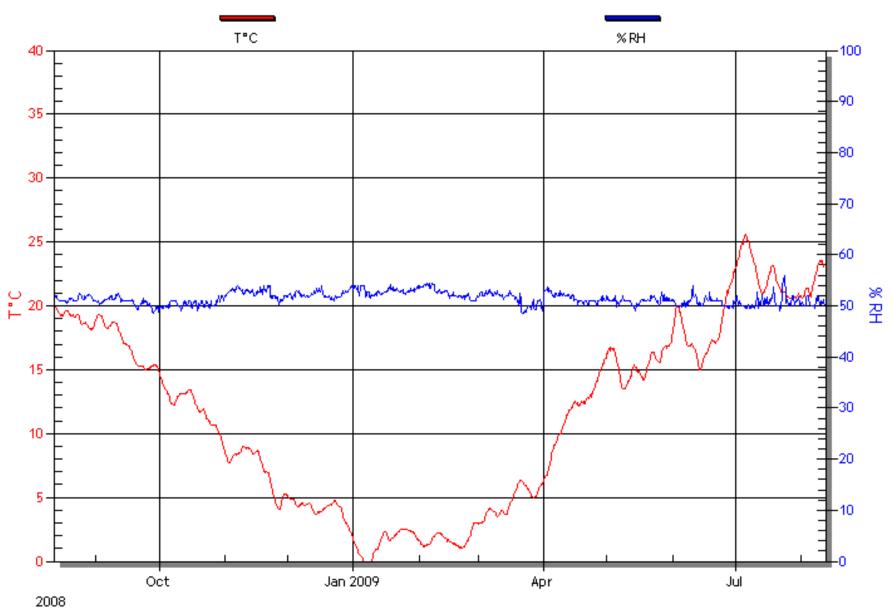


....and cools off during winter

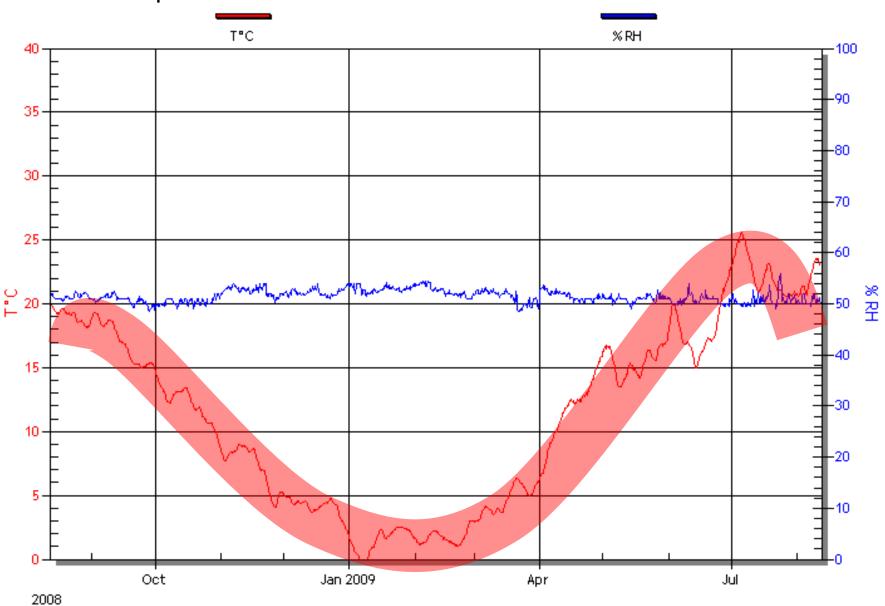




The interior climate over twelve months.

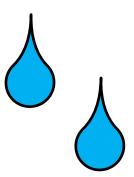


Inside temperature follows the outside

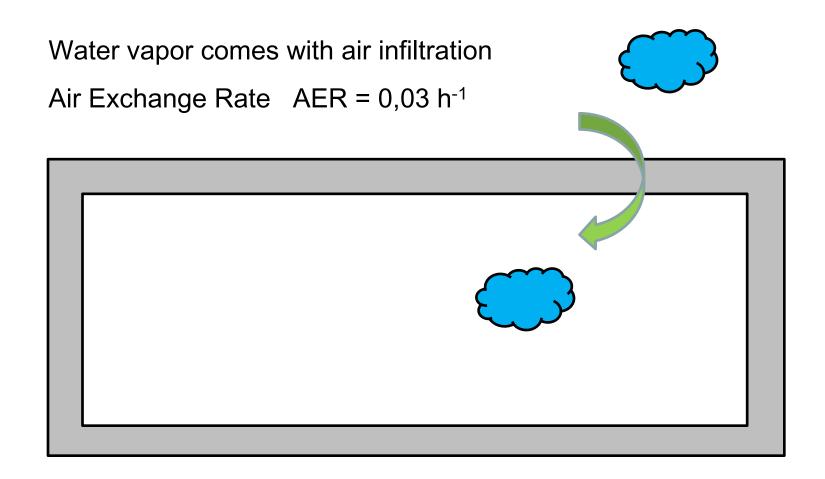


The structure is water tight

The only source of humidity is the outside air

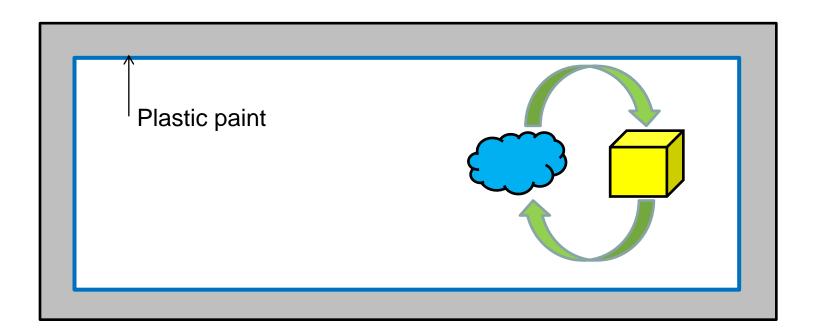


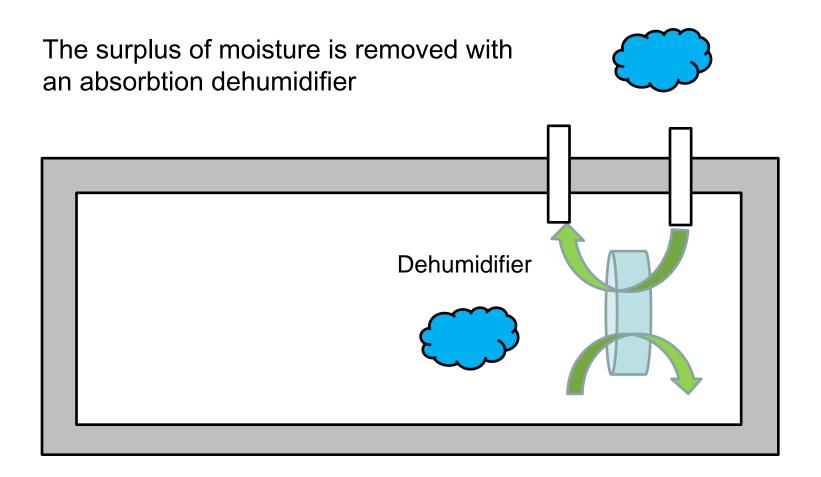
Tar membrane

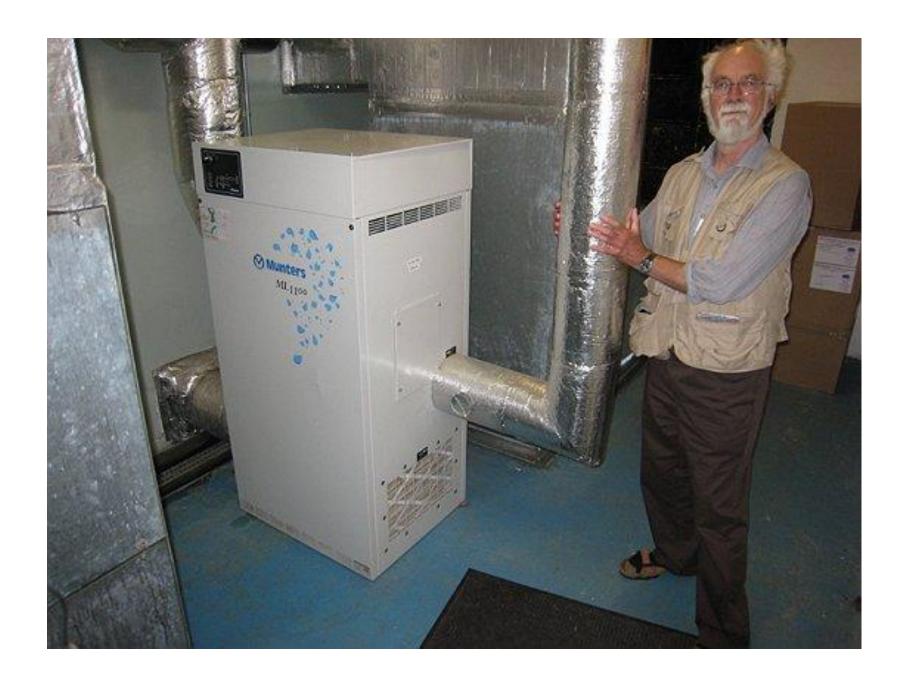


The inside is impermable to water vapor

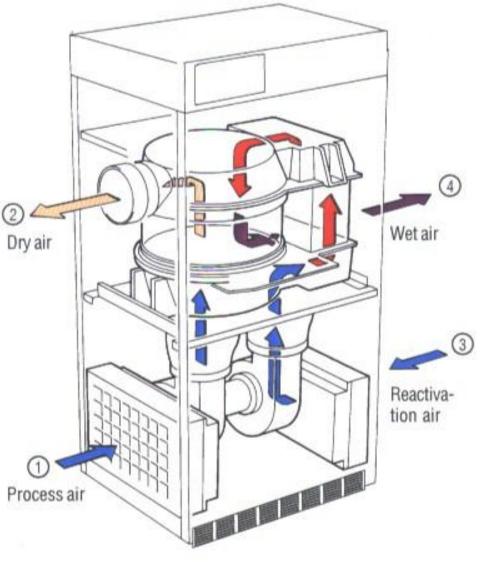
The wooden objects provide humidity buffer

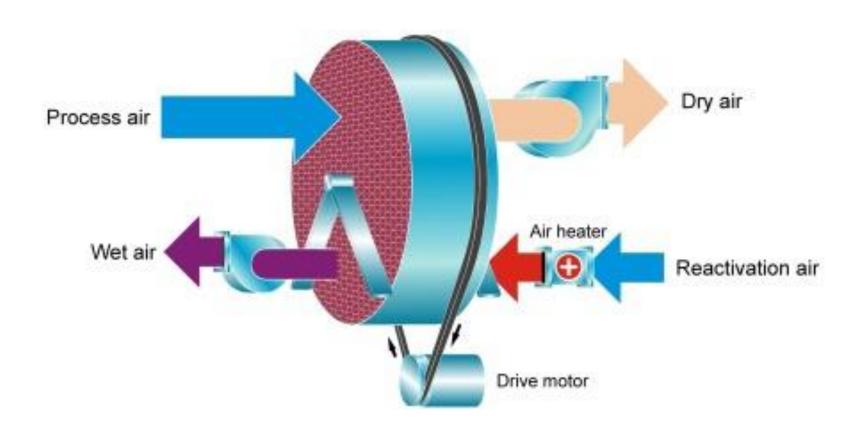




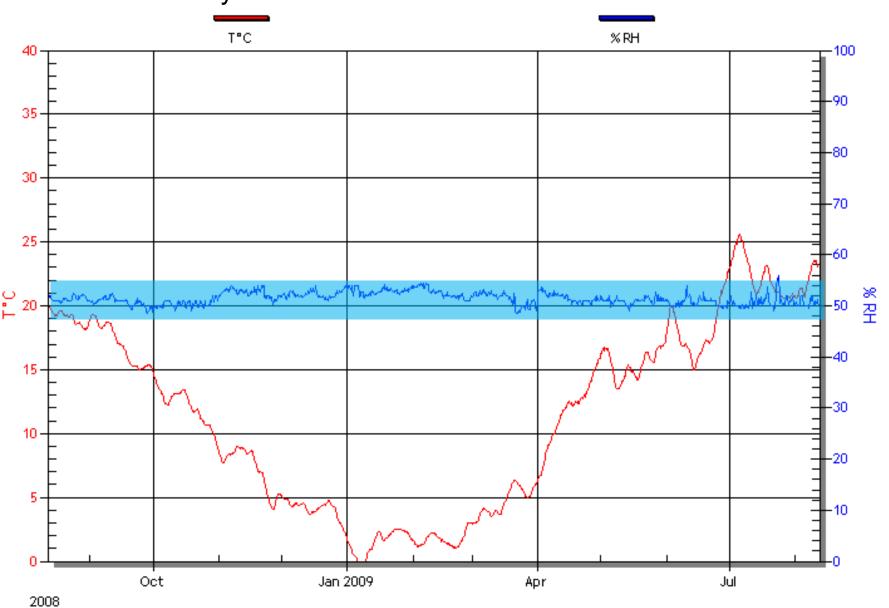




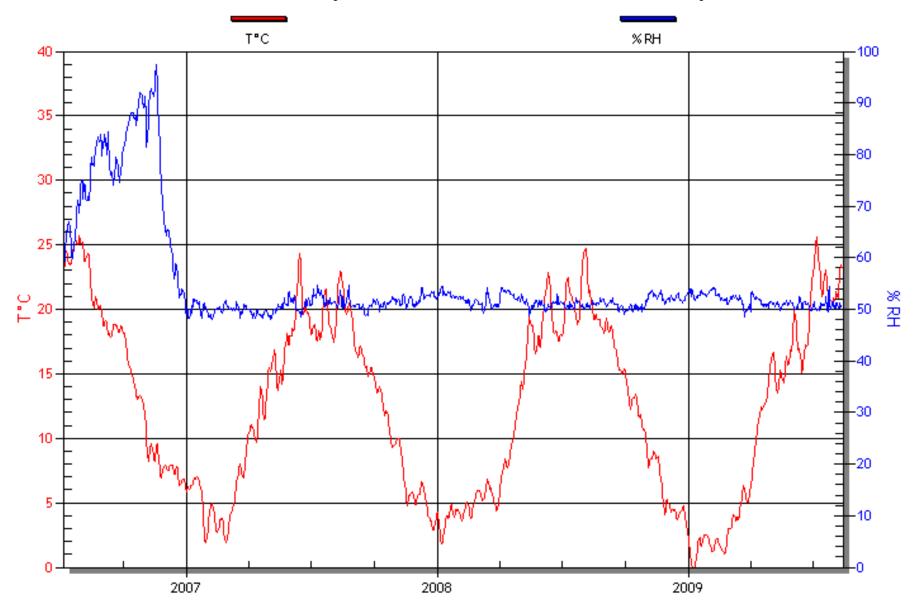




Relative humidity is constant due to dehumidification



The climate over three years. Dehumidification is always needed





Store for historic music instruments in an old factory building



Very humidity sensitive artifacts. Very little density of stored objects



The store is surrounded by workshops which are heated in winter

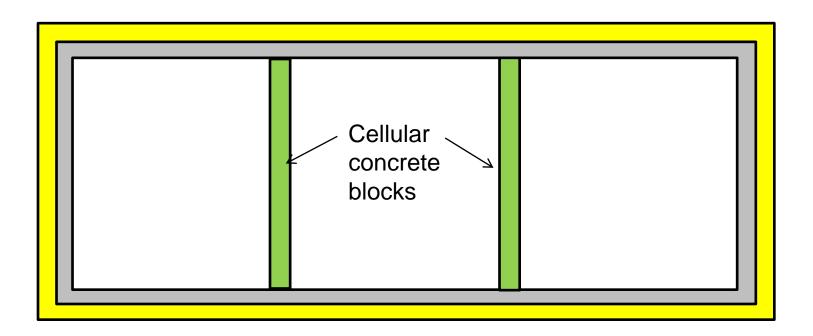


Temperature stability

Combination of thermal insulation and thermal capacity Mineral wool Solid concrete

Humidity stability

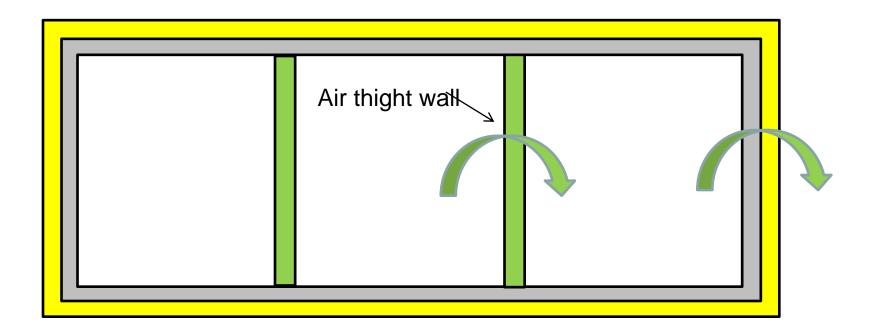
Interior walls are made of cellular concrete to act as a humidity buffer



Climate control

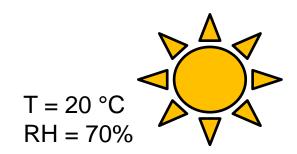
The is no mechanical ventilation

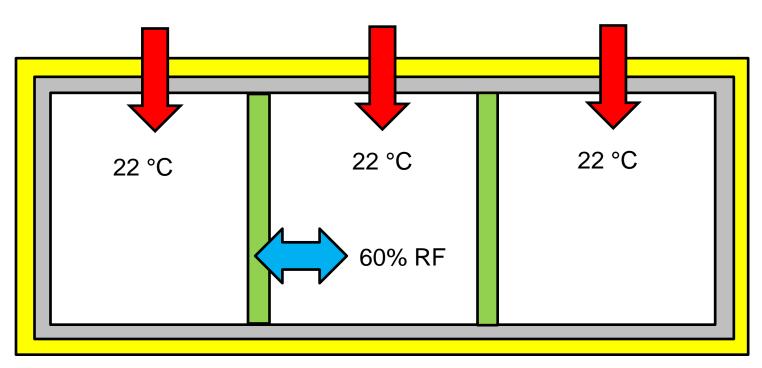
The air exchange rate is 0,04 h⁻¹



Climate control in summer

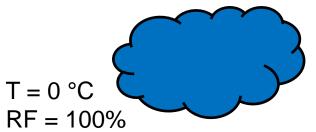
Heat gain from roof heats up the T = 20 °C spaces and keeps RH down RH = 70%

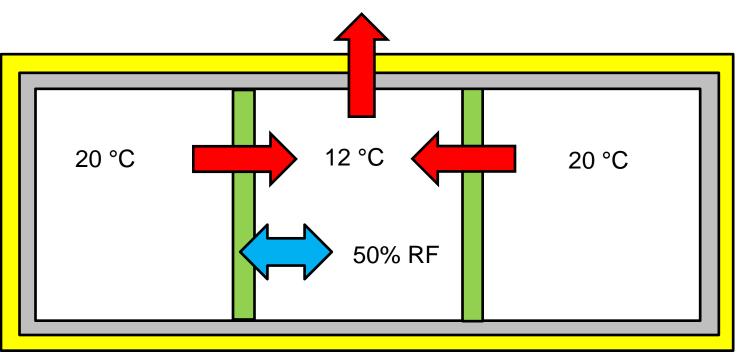




Climate control in winter

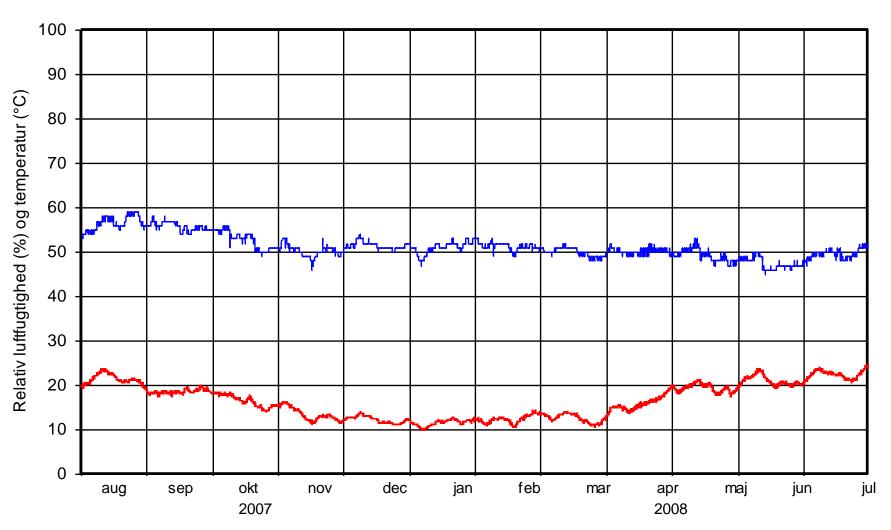
Heat gain from workshops heats up the store and keeps RH down



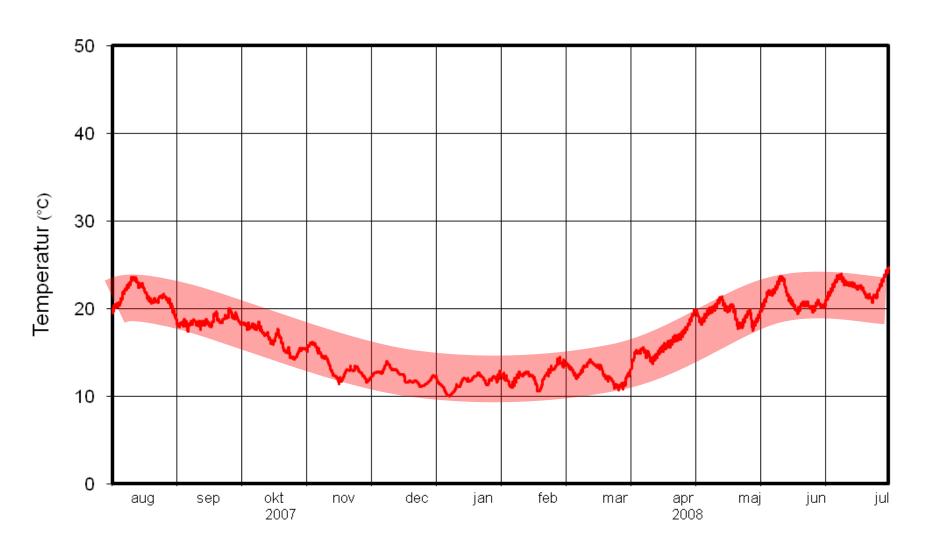


Climate records for the interior over one year.

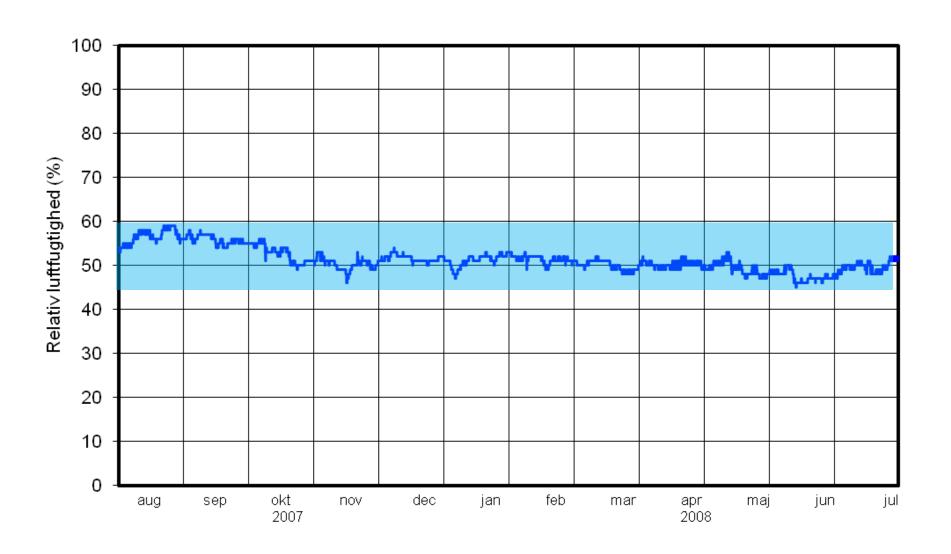
Musikhistorisk Museum, Magasin



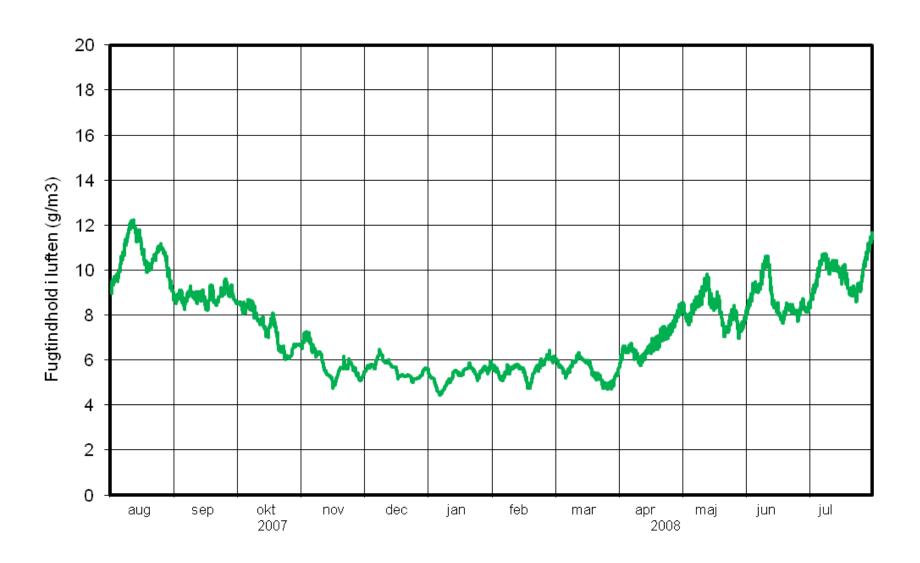
The temperature is controlled by heat flow from workshops in winter



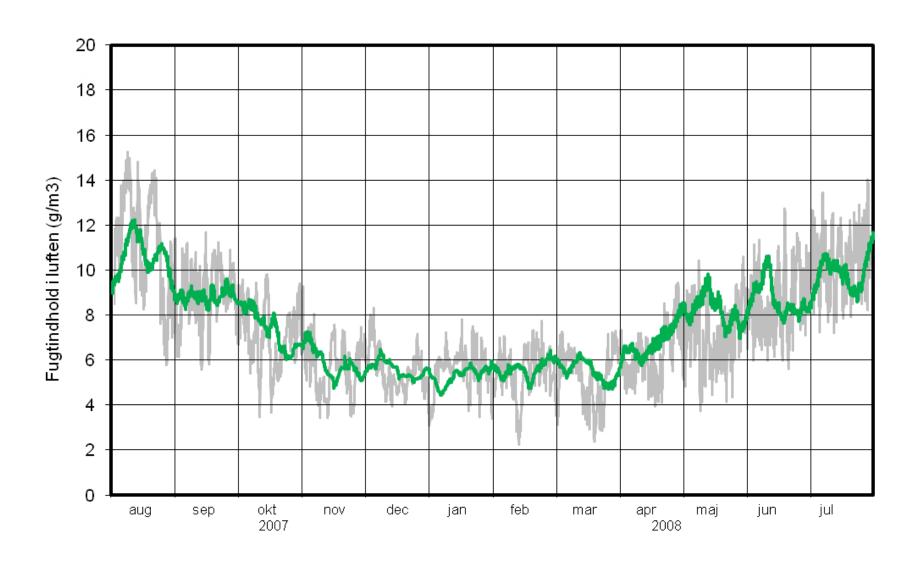
The RH is controlled by only by temperature and humidity buffer of the walls



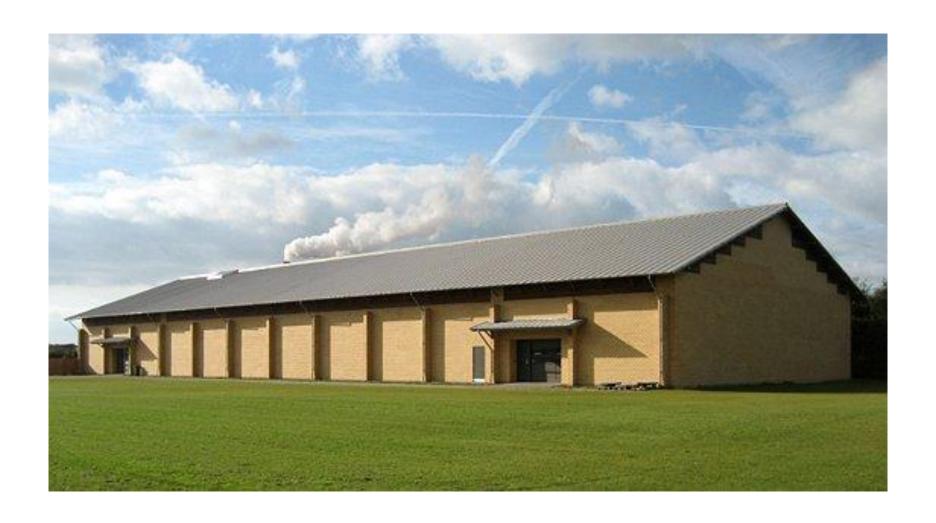
Moisture content in inside air calculated from temperature and humidity records

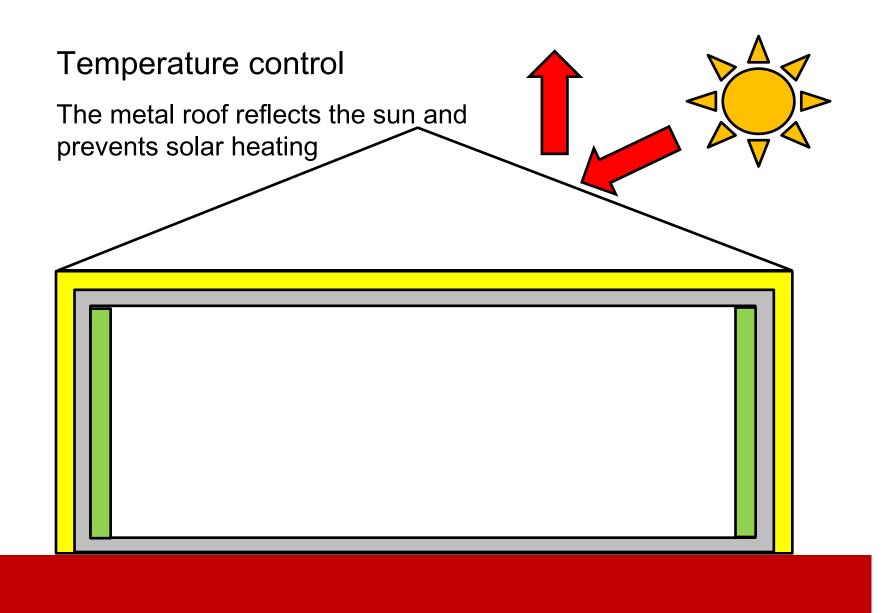


Moisture content in outside air (grey) and inside air (green) There is a considerable moisture buffer on weekly cycles



New store for the Museum of cultural history in Ribe

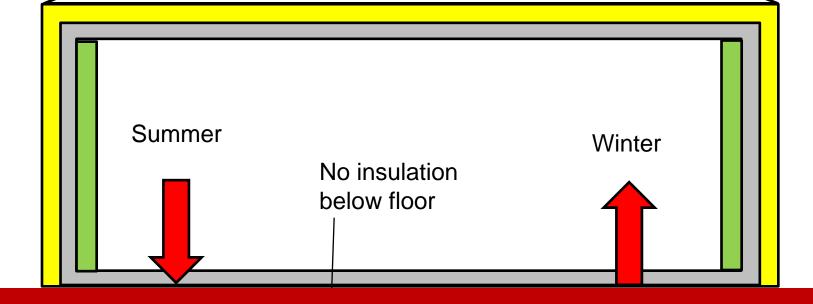


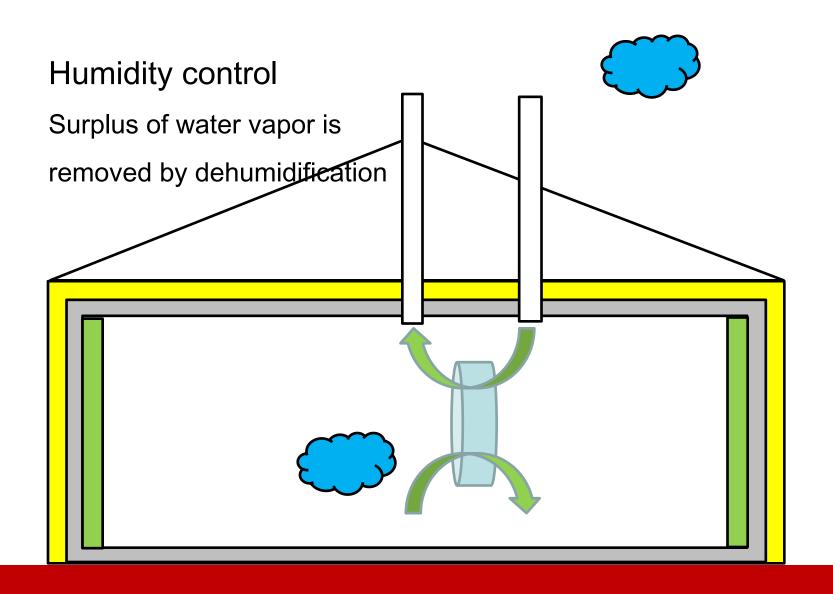


Temperature control

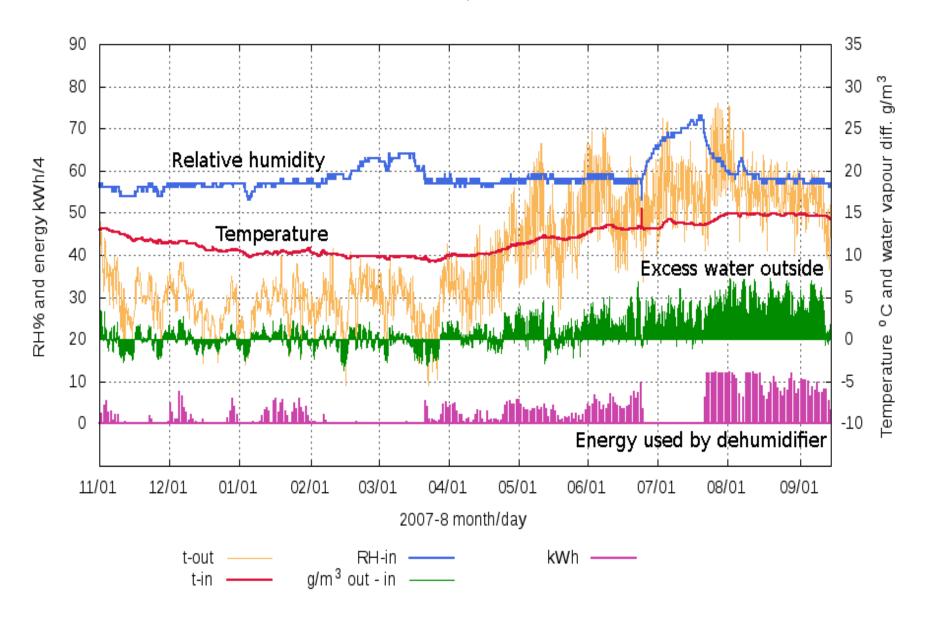
The floor has no insulation

The ground below gives temperature stability on an annual cycle

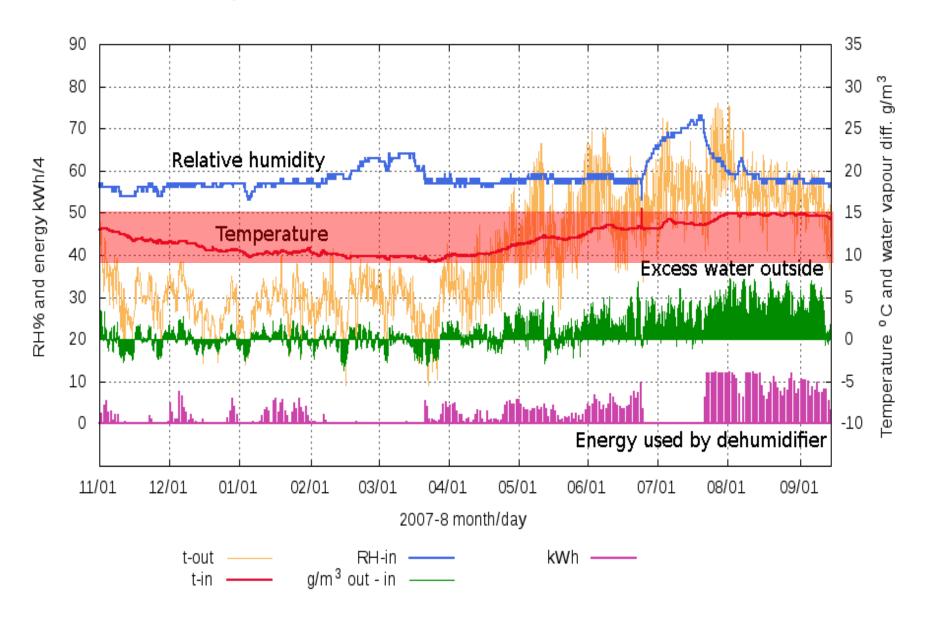




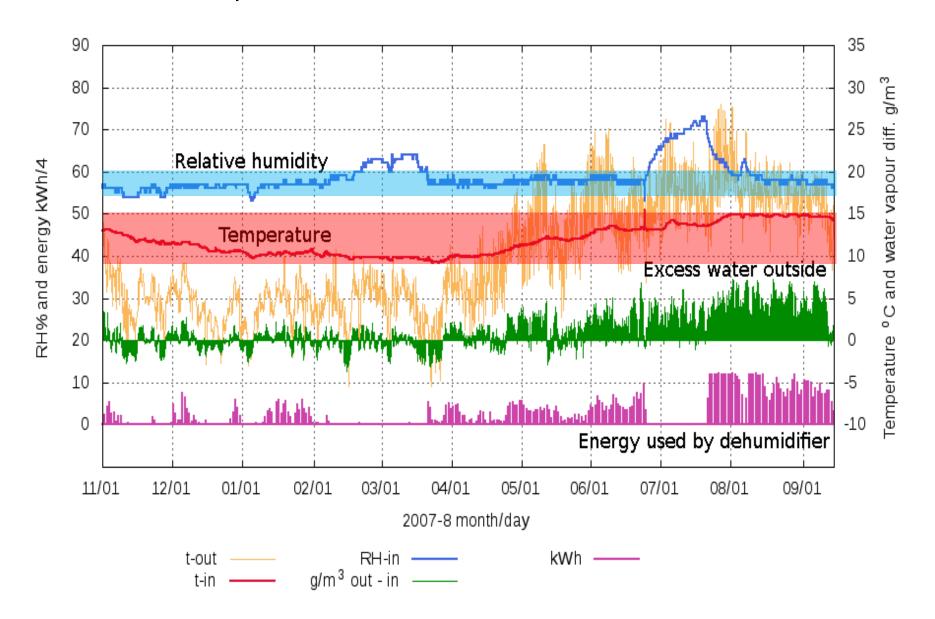
The climate records for one year in the Ribe store



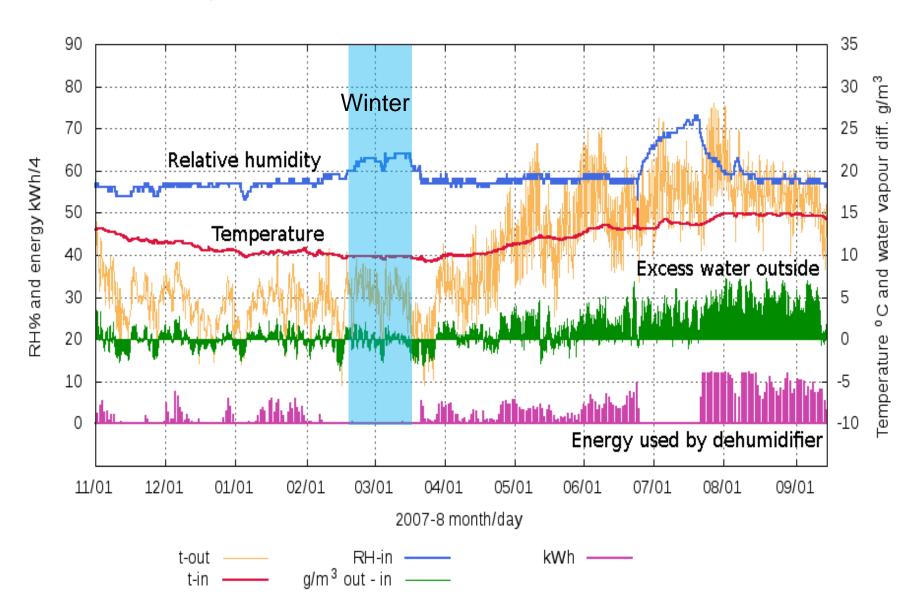
The temperature is 8 – 16 °C



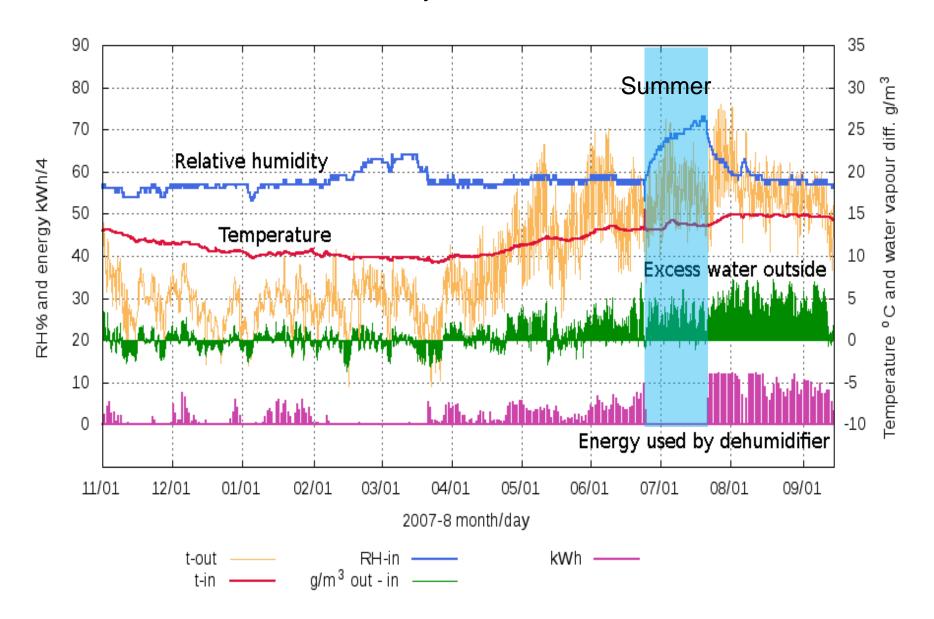
The temperature is 10 - 16 °C and the RH is 55 - 60%

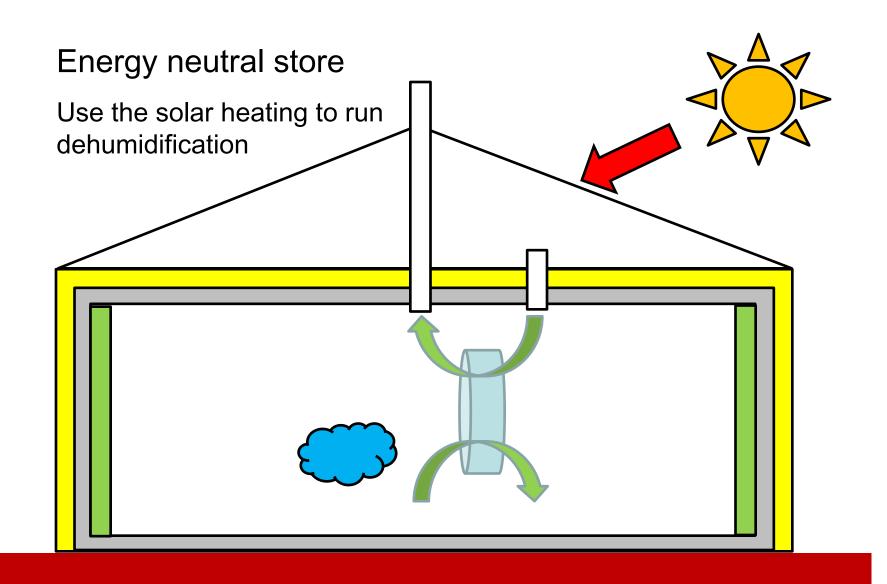


...except when the dehumidifier was turned off



Dehumidification is always needed in summer



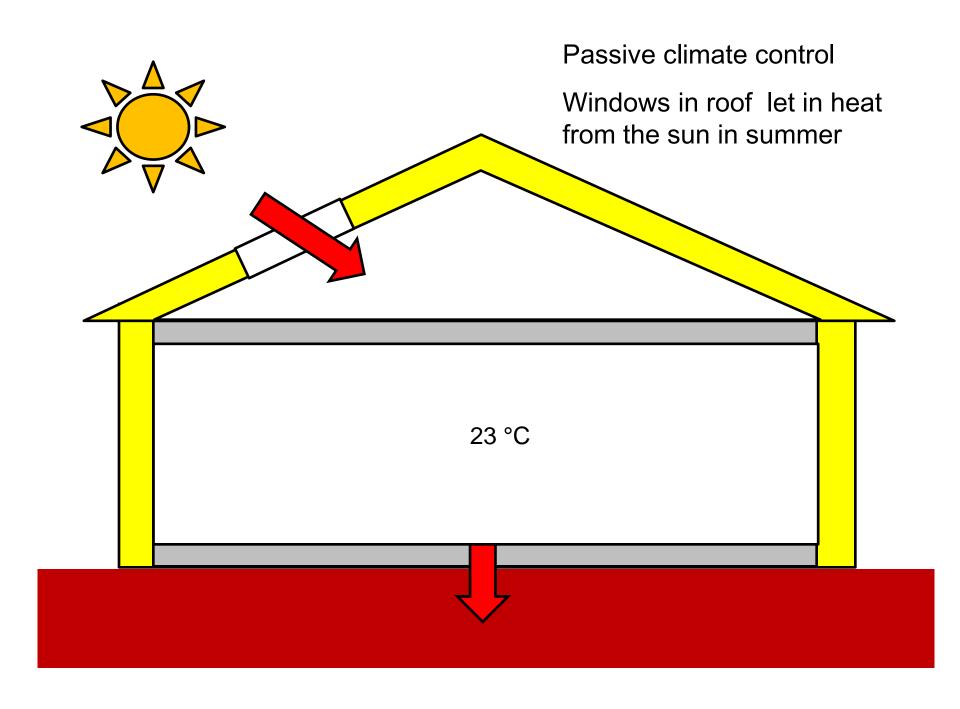


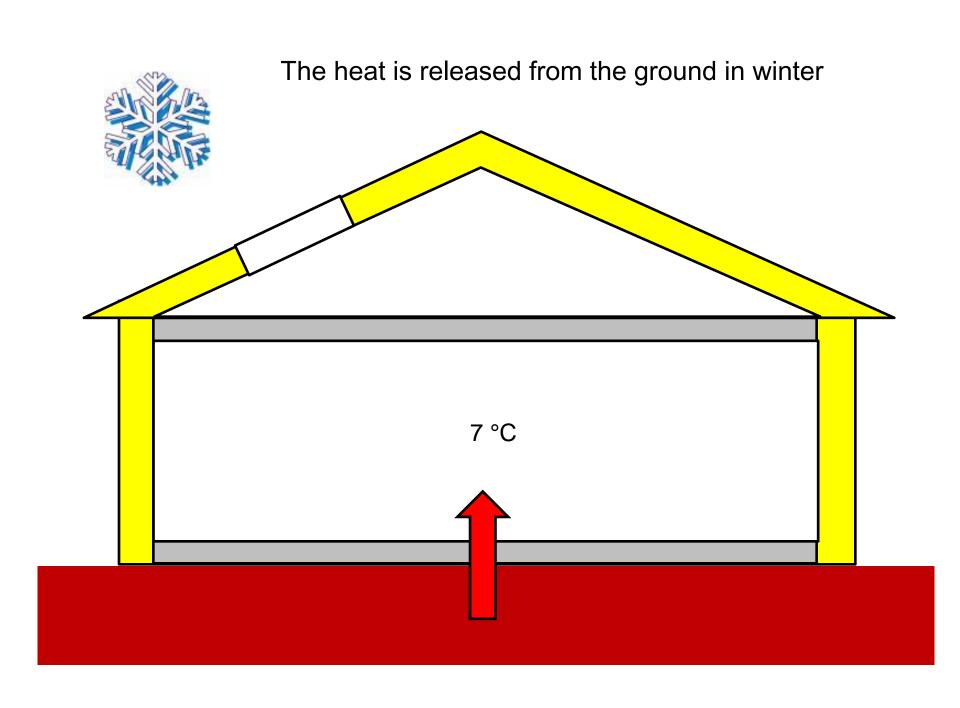
	Climate control	Energy consumpt (pr. year)	Tempera ture	Relative humidity
Royal library, CPH	Full AC	30 kWh/m ³	18-20°C	45-55%
Music museum	Heating	10 kWh/m ³	10-25°C	40-60%
Værløse shelter	Dehumidi fication	5 kWh/m ³	0-25°C	45-55%
Ribe store	Dehumidi fication	2 kWh/m ³	7-15°C	45-55 %

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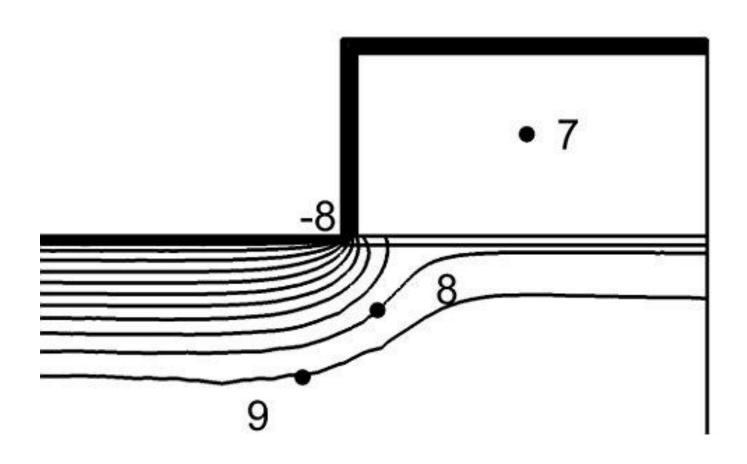
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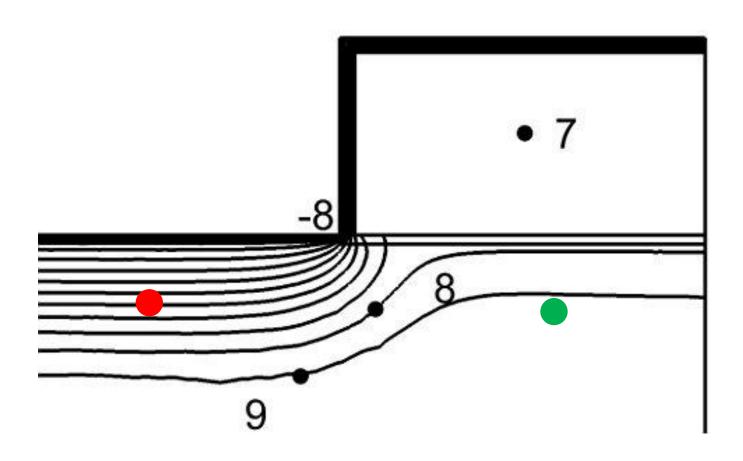




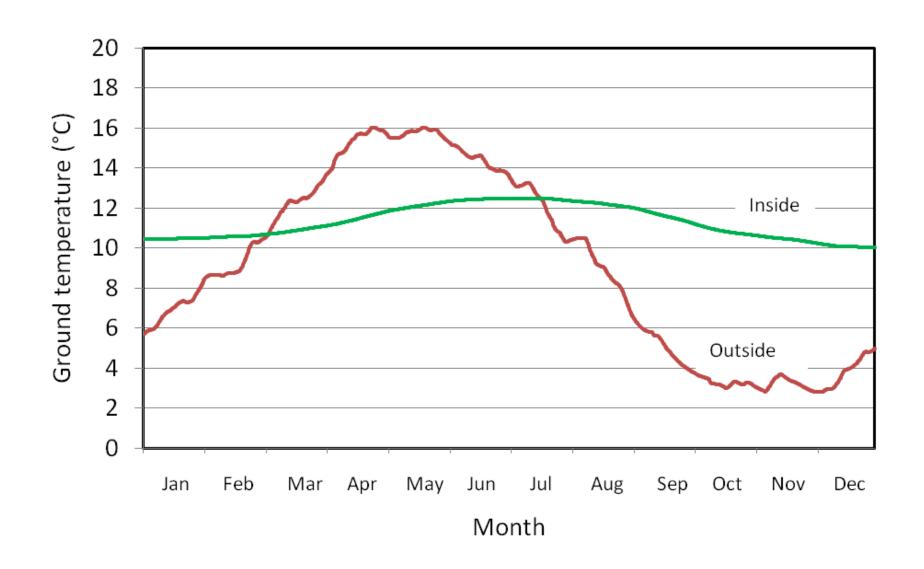
Temperature gradient in February



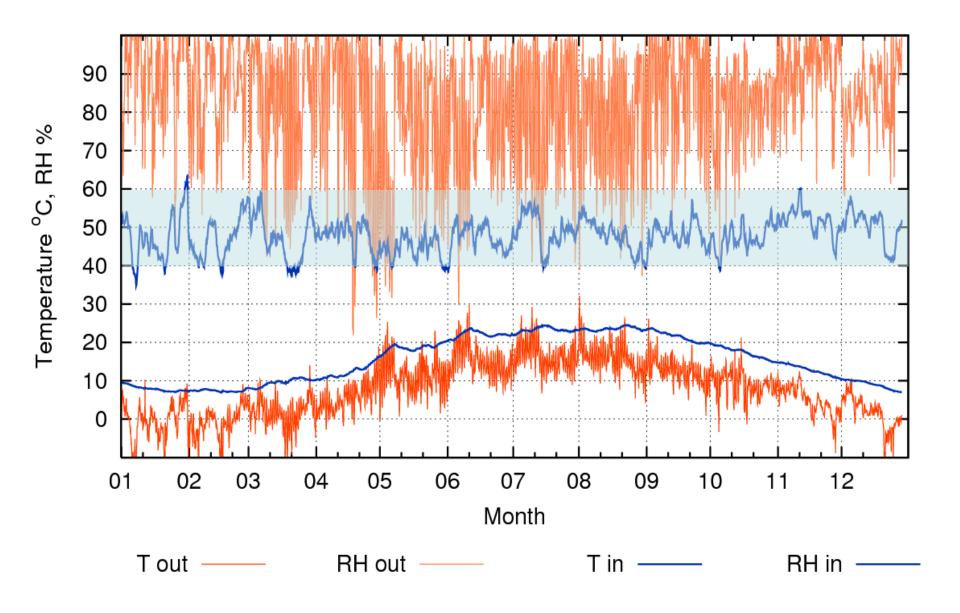
Measured temperatures inside and outside



Ground temperature measured 2 m below surface



Computer simulation of empty store, $AER = 0.1 \text{ h}^{-1}$



Unfired perforated clay bricks used for humidity buffer

